




University Faculty Details Page on DU Web-site

Title	Prof.	First Name	Chander	Last Name	Shekhar	Photograph
Designation	Professor					
Department	Department of Persian					
Address (Campus) (Residence)	Room No- 58-A, Faculty of Arts, University of Delhi, Delhi-110007.					
	24, Cavalry Lane, University of Delhi Delhi – 110 007.					
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Education						
Subject	Institution	Year	Details			
Ph.D. (Persian)	D.U.	1990	A critical Study of the Mathnawis of AmirKhusrau.			
MaulviFazil	P.U.	1983	A Course equivalent course to Arabic Hons.			
M.Phil. (Persian)	D.U.	1982	A Bio-Bibliography of & on the works of Amir Khusrau			
AdibFazil	P.U	1981	A Course equivalent to Urdu. Hons.			
M.A. (Persian)	D.U.	1980	Indo-Persian Literature.(specialization)s A course equivalent to Persian Hons.			
MunshiFazil	P.U	1978				
B.A. (Pass)	D.U..	1978	English. Urdu, Persian & History			
Spl. Course in Modern Persian	TehranUniv. and Bonyade-FarhangeIran, Tehran	1978	A Short term course in Modern Persian on the scholarship of BonyadeFarhangeIran, Tehran			
Organisation / Institution	Designation	Duration	Role			
Dept. of Persian, University of Delhi	Lecturer & in Sr. Lecturer Scale	1982 to 1995 (16 th Sept.)	Teaching & Research Guidance			
-Do-	Reader (MPS & Open)	1995 to 1997 1997-2003	Teaching & Research Guidance			
University of Delhi	Professor	2003 – continuing	Teaching & Research Guidance			
University of Delhi	Coordinator D.R.S. Program (U.G.C.)	2007 Onwards	Teaching & Research			

Publications (LAST FIVE YEARS)

Annotated Persian Texts with Introduction (English & Persian)

1. *Waqai' Asad Beg Qazvini*, Annotated edited text and Introduction, published by NMM, New Delhi & Dilli Kitab Ghar, Delhi-6. Dec. 2017

It is on Akbar, Jahangir and Ibrahim Adil Shah II's court culture, polity and Trade practices, geographical glimpses.

2. *Kalileh wa Dimneh*, (Introduction of the Rampur Ms. 16th c from Hirat school, transcribe in *Naskh&Nastaliq* style by Sultan Muhamma Noor, a disciple of Sultan Ali Mashhadi), published by ICCR, New Delhi, 2016. Released by Indian PM in Tehran on 23rd May, 2016.

3. *Majma' ul Afkar*, a work on the elite and ornamental styles of Persian writings in Indo-Persian literature and official correspondences, published by National Mission for Manuscripts, Ministry of Culture, New Delhi, March, 2016. Vols. I-II.

4. . *Mira'tul Istelah*, of Anand Ram Mukhlis, a renowned poet, writer and courtier at Later Mughal Court in Delhi, an encyclopedic dictionary of cultural, administrative and military terms with comparative terminological study of 18th c, Iran. Edited annotatedly (with Hamid Raza Ghilichkhani and Houman Yousefdahi), Published by NMM, New Delhi, 2015.; Declared as the best edited published work, and then revised edition is published by Intesharate Ilemi, Tehran, 2016.

5. *Taiid-e-Bisarat of Nusrutullah Khan NisarDehlavi*, a work on the technology of Sword making and its trade in 17-18th c world, Ed. Published in IInd vol. Sub-Continent, Academy of Persian Language & Literature, Tehran, 2014. My two research papers on the base of this work are also published in renowned journal and a volume recently.

6. *Rag Darshan, Khushal Khan bin Karim Khan*, Persian text on Indian Music, compiled in the court of famous Asaf Jahi Court, Hyderabad, in 1803 at the instance of Chanda Bibi Maha Laqa Bai. I edited it with two other treatises, Published by NMM, Ministry of Culture, GOI, New Delhi, 2015

Articles

Conference Presentations

1. Nusrutullah Khan's *Treatise on Swords* in **Arms and Armors: The Rathores & Their Armoury At Jodhpur Fort**, English translation of of Persian work, entitled "*Taiid-e-Bisarat*, :Appendix I, Ed. Robert Elgood, Niyogi Publications, New Delhi, 2017 (Vol.II), Pp. 892-907.
2. *Drafting of official letters/missives/edicts/commands in Medieval and early Modern India*, Special lecture delivered in the Institute of Oriental & Islamic Studies, Bonn University, Bonn, 17th June, 2017

1. *Indianisation of Persian Texts: 16-18th c¹ (Persian Primers and early lexicons)*, Special lecture delivered in the Institute of Oriental & Islamic Studies, Bonn University, Bonn on 22nd August, 2016.
In
2. *Amalgamation of Indian Thoughts in the discourses of Bedil*, a paper presented in 3day International Conference held by International Bedil Foundation, Tehran, Iran, 17-21st Jan, 2017-07-31
3. *Persian Primers in early Modern India (for serving personnel)*, a paper presented in 2day conference on "Indo-Persian Studies" held jointly by University of Marburg, Germany & Academy of Persian Language & Literature of Iran, Tehran, 19-22nd Feb. 2017
4. *Indo-Persian sources on Sciences*, a Key note address delivered in International Conference on "Indo-Persian Sources on Science & Technology (with special reference to Deccani Persian Sources)", Maulana Azad National Urdu University, Hyderabad, Telengana, 21st March, 2017.
5. *Indo-Persian Literature and Secularism*, a paper presented in "Persian & Sanskrit as Shared heritage and cross cultural connection between India, Iran & Central Asia," in 3day International conference held by Department of Persian, Gauhati University, Assam, 9-11th Feb. 2107
6. *Persian Documents and Socio-Cultural life: case study of Bikaner Documents*, a Paper presented in 2day International Conference, held by Bikaner State Archives, Bikaner, Rajasthan, 15-16th March, 2017
7. *Anand Ram Mukhlis*, a key note address delivered in International Conference on "Services of Ray Rayan Anand Ram Mukhlis to Indo-Persian Literature & Bedil as Messenger of Love" organized by Bedil International Foundation & Department of Persian, Lucknow University, Lucknow, 28-31st March, 2017

Total Publication Profile optional

Special Papers/descriptive annotated translations:

1. The Techniques of Sword Making and Trade Practices: *Taiid-e-Bisarat*, a treatise from Eighteenth Century, in *The Indian Ocean in the Making of Early Modern India*, Ed, Pius Malekandathil, Manohar, New Delhi, 2016, pp.409-441
2. *From the Desk of Abdur Rahim Khan-e-Khanan*, in Celebrating Abdur Rahim Khan-e-Khanan, Agha Khan Foundation, Proceedings of 2day International Conference, 11-12th March, 2017, Habitat Center, New Delhi.
3. *Amir Khusrau: Europe ke Kitabkhanomein*, Ghalib Nama, spl No. on Prof. Nazir Ahmad, Ghalib Institute, New Delhi, March, 2017
4. English translation of *Taiid-e-Bisarat* in *Arms and Armors in Jodhpur Royal Mehrangarh Fort*,

¹Prof., Dept of Persian, Faculty of Arts, University of Delhi, Delhi. This paper is presented on 26th Aug. 2016 in the International Colloquium series, in the Institute of Oriental and Islamic Studies, University of Bonn. During the tenure as Visiting Prof on Prof Anniemerie Schimmel Chair in the same institute.

In Indexed/ Peer Reviewed Journals

Public Service / University Service / Consulting Activity

1. *Chairman, /Persian Panel, NCPUL, MHRD. GOI, New Dehi, 2016*

2. *Member, Executive Committee, Maulana Azad Institute for Central Asian studies, Ministry of Culture, GOI, Kolkatta, onwards Feb. 2018*

External Member, Board Of Research Studies, Faculty of Arts, Dept of Persian, BHU, Varanasi.(2010-onwards)

Member, High Power Committee, National Mission for Manuscripts, Ministry of Culture, GOI, New Delhi.

Member, Committee for the Translation of Persian works of national importance, Ministry of Culture, GOI, New Delhi

Professional Societies Memberships

Projects (Major Grants / Collaborations)

Co-ordinator, DRS Programme, (S.A.P) (2014-2019) Under U.G.C. Department of Persian, Delhi University, Delhi, 2014-15, 2015 -2016& 2016-17.

Other Details

1. Vice President, National Amir Khusrau Society, New Delhi
2. Vice President, Prof Syed Amir Hasan Abidi Society, New Delhi.
3. Member, Editorial Board, Encyclopaedia of Persian Language and Literature, Academy of Persian Language and Literature, Tehran.
4. Member, Advisory Board, Sub Continent, a Journal of Academy of Persian Language and Literature of Iran, Tehran
5. Member, Editorial Board, Indo-Persian studies, a special volume, Brill, Leiden, (to be published in 2019, Editor, Dr. Kekar)
6. Member, International Advisory Board, Indo-Persica Project, Sorbonne University, Paris & Bonn University, Bonn (Prof. Fabrizio & Prof Eva Orthmann from above Universities are the core coordinators of the project)
7. Consultant in EU Project on, Law forms in medieval india and other parts, PI, Dr. Nandini Chatterjee, Director, Center for South Asian Studies, University of Exeter. UK
8. Member, International Board, Maryland University, USA, project on Digitisation of Persian Manuscripts, College Park, Maryland University, USA onwards March, 2017